2018 DSA Junior Thespian Conference Form

**DUE SEPTEMBER 26 at LUNCH in the L STUDIO**

(please attach payment – cash OR check made out to DPS)

NAME (first/last) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GRADE \_\_\_\_\_\_\_\_\_\_\_\_\_ MAJOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

🞏 Yes I want to attend the conference on Thursday, Dec 6 from 8-4pm….but I will NOT be doing an IE

 (total cost is $40) - remember transportation to the Convention Center is your responsibility

🞏 Yes I want to attend the conference on Thursday, Dec 6 from 8-4pm AND I will be doing an IE

 (total cost is $65) - - remember transportation to the Convention Center is your responsibility

IE CATEGORY (if you are doing one) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARTNER(S) (if you have one/some)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SELECTION’S TITLE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AUTHOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Please visit the JRT Website <http://dsajuniorthespians.yolasite.com/> for guidelines on IE’s!!

I understand that all IE’s must be work shopped during the lunch/after school sessions held Nov 16-17. I have selected the following category for my IE workshop (Check or Fill In one):

🞏 Specialized: This is for those who want guidance with the selection of their material and are

 willing to workshop their piece more than once

🞏 General Interest: This is for those selections you may have always wanted to perform for fun.

**OPTIONAL!!!**

*CHAPERONES are in charge of a group of 5-10 students for the duration of their time at the conference. This includes keeping track of where the students are during the conference both during workshops/IE’s and during breaks.* **The cost to be a Chaperone is $20***! Priority is given to parents of 8th graders. There is also no guarantee you will be chaperoning your child’s group!! I will let Chaperone candidates know if they are in/out by mid October.*

🞎 YES! My parent wants to chaperone for JR ThesCon

 from 8am-4:30pm (this is OPTIONAL!)

PARENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE (best to contact you):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Colorado Junior Individual Events Showcase (CJIES)**

The Colorado Junior Individual Events Showcase (CJIES) audition series is intended to be an educational program that offers delegates the opportunity (using the audition approach) to receive constructive feedback on prepared theatrical material. The goal for participating students is to find their talent, strengths, and weaknesses and to grow as theatre artists. The auditions culminate in the selection of a performance showcase cast of outstanding entries. Participants from the different categories may be asked to present their selections on the main stage. Because the showcase will be cast with representatives of the highest quality performances, each category may not be represented.

**Rules -** Rules for all performance events are as follows:

1. The performance events offered at Colorado Junior Thespian Conference are Duet Acting, Group Acting, Solo Musical Theatre, Duet Musical Theatre, Group Musical Theatre. and Monologue

2. Each entrant is permitted to participate in only one event.

3. Entrants who qualify for National Junior IES auditions through participation in a chapter Thespian conference must present the same work at both chapter and international levels. Other qualifying entrants are expected to present the works listed on their registration.

4. Substitutions are not allowed; those who qualified at a chapter conference (and who are listed on the registration form) are the only ones who are qualified to perform at Festival; however, in the category of Group Musical, drops will be allowed. No substitutions are permitted in any category.

5. No theatrical makeup is allowed in any event. Costumes are not allowed. Participants should dress as they would for a general audition or interview. The wearing of appropriate footwear is strongly encouraged in all events. In duet and group events, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non‐traditional costume style associated with the selection.

6. No props are allowed. This includes hand‐held props.

7. All performance events are limited to five (5) minutes after the introduction. Any entrant who goes over the time limit cannot be considered for showcase presentation.

8. The introduction must only include the entrant’s name, troupe number (if applicable), title of selection, and the name of the playwright, composer, or lyricist.

9. For all music events, performers MUST use provide music in a digital medium (on phone, etc) and it must be pre‐recorded, non‐vocal musical accompaniment. NO live music, accompanists, or acapella is permitted. A speaker will be provided. Performers are encouraged to bring their own speakers.

10. Evaluation forms are available online for CJIES participants to help them understand adjudication

 criteria; the forms can be found on the Colorado Thespian website.

11. There will be NO refund of the $25 IE fee, regardless of the reason for the cancellation or disqualification.

**Important note on copyright**

Individual Events participants are required to comply with the law in the use of copyrighted material— monologues and scenes from published plays. **Each entrant is required to secure permission to perform any copyrighted material used in a performance.** It is the responsibility of the participant or his or her school to contact the publisher of the copyrighted material and request permission to perform the piece. We recommend making the permission request as early as possible. **Colorado Thespians and the EdTA pays for permission for all musical material performed, there is no need to secure permission for these categories.** If the text of the IE performance is in the public domain, the participant or school is responsible for verifying the public domain status. Visit the cothespians website **www.cothespians.com** to find out information on obtaining rights for scenes/songs! **MOST songs are already taken care of by arrangements with ASCAP ☺**

**Specific event rules**

***Monologues***

1. Entrant must present two contrasting selections that may be different in period, style, or mood.

2. The selection should be balanced from a time perspective (1.5 minutes each) and should

reflect an important piece in the play.

3. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited.

4. Only one character from each play may be used.

5. The performance of both selections combined cannot exceed three (3) minutes TOTAL.

6. The introduction must be done at the beginning of both selections and must only include

entrant’s name, troupe number, title of selections, and the names of the playwrights. Time will begin once the entrant speaks after conclusion of the introduction.

7. Props, costumes, or theatrical makeup are not allowed.

8. One chair may be used

***Duet Acting***

1. Entrants must present one selection.

2. Material must be drawn from published scripts written for

 theatre. Works from other forms such as film, poetry, fiction,

 or song lyrics are not permitted.

3. Each participant must be actively involved in the scene.

4. The performance cannot exceed five (5) minutes. Time will start once a performer speaks after conclusion of the introduction.

***GROUP ACTING***

***Group Acting***

1. “Group” means three (3) to sixteen (16) performers.

2. Entrants must present one selection.

3. Material must be drawn from published scripts written for theatre. Works from other forms

such as poetry, fiction, or film are not permitted.

4. Each participant must be actively involved in the scene.

5. The performance cannot exceed five (5) minutes.

6. The introduction must include only the entrants’ names, troupe number, title of selection, and

the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.

7. Props, costumes, or theatrical makeup are not allowed.

8. Up to six chairs and one table may be used.

***Solo Musical Theatre***

1. Entrants must present one selection.

2. Material must be drawn from published scripts written for

 theatre. Works from other forms such as film, poetry, fiction,

 or song lyrics are not permitted.

*Remember, this is a musical “theatre” selection. Judging will consider how well the piece is acted and not just sung.*

3. The selection may contain dialogue.

4. The performer MUST use pre-recorded, non-vocal musical

accompaniment. NO live music, accompanists, or accapella is permitted. A CD player will be provided. Performers are

 encouraged to bring their own CD player.

5. The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.

***Duet Musical Theatre***

1. Entrants must present one selection.

2. Material must be drawn from published scripts written for

 theatre. Works from other forms such as film, poetry, fiction,

 or song lyrics are not permitted.

*Remember, this is a musical “theatre” selection. Judging will consider how well the pieceis acted and not just sung.*

3. The selection may contain dialogue.

4. The performer MUST use pre-recorded, non-vocal musical

accompaniment. NO live music, accompanists, or accapella is permitted. A CD player will be provided. Performers are

 encouraged to bring their own CD player.

5. Each participant must be actively involved in the scene.

6. The performance cannot exceed five (5) minutes. Time will

start once the music begins after conclusion of the introduction.

***Group Musical Theatre***

1. “Group” means three(3) to sixteen(16) performers.

2. Material must be drawn from published scripts written for

 theatre. Works from other forms such as film, poetry, fiction,

 or song lyrics are not permitted.

*Remember, this is a musical “theatre” selection. Judging will consider how well the pieces acted and not just sung.*

3. The selection may contain dialogue.

4. The performer MUST use pre-recorded, non-vocal musical

accompaniment. NO live music, accompanists, or accapella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player.

5. Each participant must be actively involved in the scene.

6. The performance cannot exceed five (5) minutes. Time will

start once the music begins after conclusion of the introduction.

**Important note on copyright**

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